# GAS
sydney

GAS, located in Pitt Street, is one of Sydney's most popular venues. Not just a club, it has a top level (Bohem) that functions as a separate entity in or as cocktail bar or restaurant. This venue is situated in a 19th century heritage Australian Gas Light building built in neo-classical design incorporates a facade and dramatic central glass reflecting the circular layout of the Doric of the main hall. This is now the space

called Bohem. As the venue has a heritage listing, wall and ceiling surfaces in Bohem were not to be disturbed so a compact speaker system was needed for the application. All cabling had to be run under the floor and surface set as the walls were not to be touched. Venue capacity for Bohem is 700 in cocktail mode or 200 dining and 1,000 for GAS Nightclub.

Underneath is the historic Gas Holder No.5, an underground brick and timber structure completed in 1879 to store the gas for Sydney street lights. This storage tank has been turned into the

two level club GAS. GAS caters for a discerning market, and whilst maintaining a functional air inside (continuing the almost industrial theme of the old gas building) it has a cutting edge music policy. On top of an impressive list of resident DJs, Roger Sanchez was guesting there the week **mondo** visited and future visitors include Paul Bleasdale (Cream UK World Tour).

All audio design, supply and installation was by Sydney based SLAVE Pty Ltd, the team comprising of Strop, Michael Bartolo and Max Migliore. SLAVE was established in 1990 by George ▸
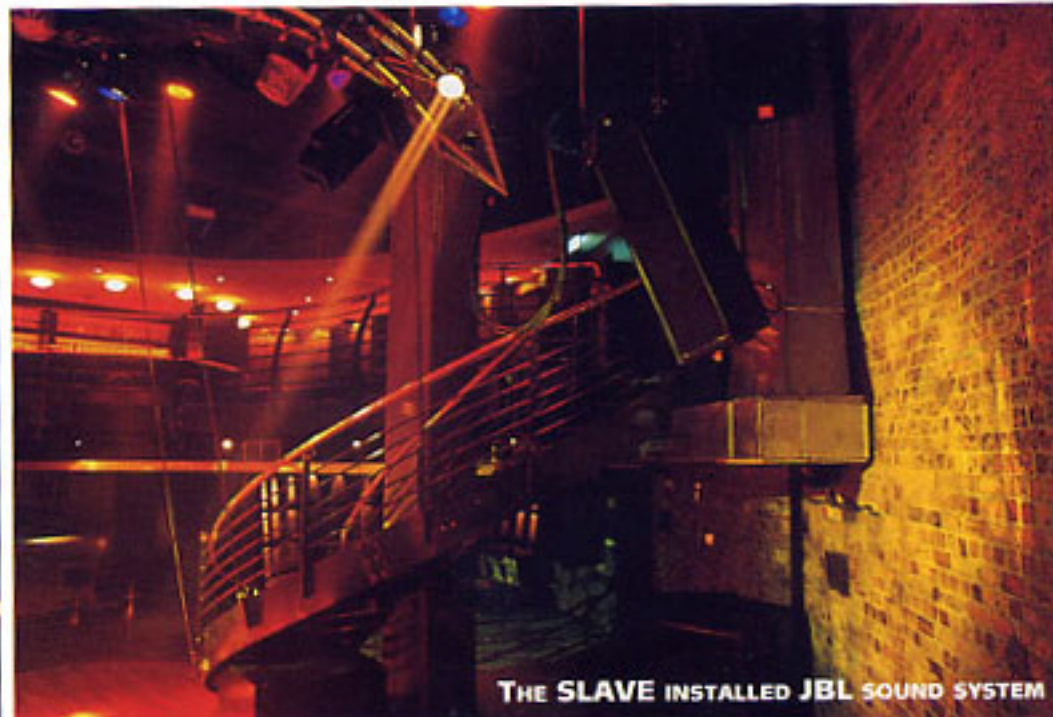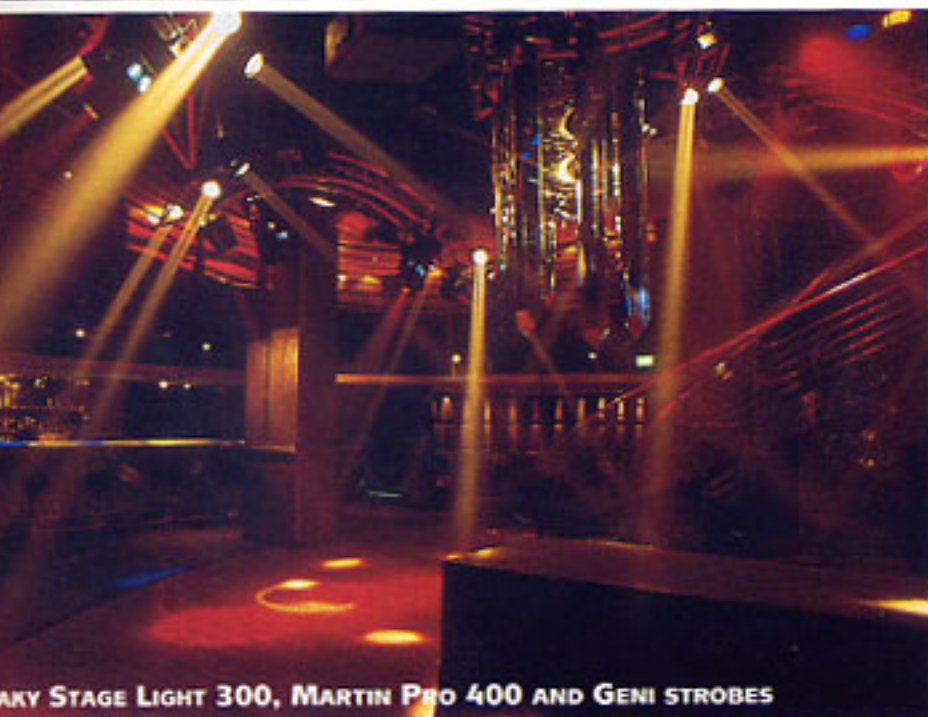
PAKY STAGE LIGHT 300, MARTIN PRO 400 AND GENI STROBES

THE SLAVE INSTALLED JBL SOUND SYSTEM

TOP LEFT & BOTTOM RIGHT: THE IAN MESSNER DESIGN RIG WITH CM LODESTAR MOTORS
TOP RIGHT: THE CROWN AMP RACK
BOTTOM LEFT: BOHEM RESTAURANT

TECH SPEC

SOUND
BOHEM

12 x JBL Control 28 Contractor speaker; 1 x JBL MS125S sub; 4 x Crown CE2000 amp; 1 x dbx 2231 equaliser/limiter; 1 x RANE AC22; 1 x Shure SCM262 mixer; 1 x Technics CD player; 1 x Panasonic Hi-Fi VCR

GAS

4 x JBL 4894 Array loudspeaker; 4 x JBL 4897 HLA sub; 2 x JBL SP125-9; 2 x JBL SP125-6; 2 x SLAVE tweeter cluster; 12 x JBL MS28; 2 x EAW DS123; 2 x SLAVE compact sub; 10 x Crown CE2000 amp; 2 x Crown Macro-Tech 3600VZ amp; 2 x Crown Macro-Tech 5000VZ amp; 4 x RANE GE30; 2 x RANE AD22; 1 x RANE AC22; 1 x dbx 1066; 1 x dbx 2215; 6 x dbx 2031; 1 x JBL DSC280; 1 x RANE MOJO MM8x; 3 x Technics SL1200; 2 x Pioneer CDJ500; 3 x JANDS 40RU racks

LIGHT

10 x Clay Paky Stage Light 300; 8 x Martin Pro 400; 24 x Par 64; 12 x Ray can; 4 x Geni DMX strobe; 1 x Clay Paky Power Raggi; 24 x Par 36 pinspot; 1 x Jands HOG 1000; 1 x Jands Event 48; 4 x Jands HP12 dimmer; 1 x LSC DMX iso-distributor; 1 x Jands 28RU rack

RIGGING

Ian Messner Designs main rig; 16 x CM Lodestar motor; 1 x Skjomberg motion controller and various ALE curved, circular and straight tri-truss

Stavropoulos (A.K.A. Strop) as a service company maintaining audio and lighting installations in clubs.

As these venues went through refurbishments and equipment upgrades, SLAVE was being asked to design, supply and install new audio and lighting systems. The past ten years has seen them complete some of Sydney's most influential clubs including D.C.M., Kinselas, Midnight Shift and Q Bar.

Today, SLAVE offer custom system solutions in both lighting and audio with the most recent installations being GAS and ARQ Sydney. This is because they can offer a choice of either custom designed systems or standard equipment from Phazon Inc., servicing their product in Australia and sharing design ideas between the two companies. All structural, light rigging and rigging control was designed and built by Ian Messner of Ian Messner Designs and built by Salken Engineering. Lighting is controlled by Joel Miranda. There is also a large mirror effect designed and built by Peter Sykes of Skylonic. Ⓜ